
BERNARD PEYTON SPECIALIZED COLLECTION OF CHILE

FINDING GUIDE

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1853 - Chile Number 1



Smithsonian
National Postal Museum

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COLLECTION SCOPE & CONTENT

The Bernard Peyton Collection consists of 2 volumes of stamps, proofs, and covers from Chile from 1853 - 1867.

PROVENANCE

Bernard Peyton of Princeton, New Jersey, donated several significant specialized South American philatelic collections to the Smithsonian's national philatelic collection.

The specialized collection of Chile, Volumes 1 – 2 was donated on December 23, 1958 (Accession Number 223486).

NARRATIVE DESCRIPTION

This significant international collection was donated by Bernard Peyton to the Smithsonian national philatelic collection. The collection begins with a comprehensive study of the different color shades of the first issues of Chile from 1853-67 including rarities, varieties, multiples, cancellations and bisects and postal history.

CONTAINER INVENTORY

Volume 1: Contains die proofs, plate proofs stamps and covers of Chile Numbers 1-12

- Pages 1 – 1a – Various Proofs
- Pages 2 – 3 – 1853, Number 1 (5 centavos) on blued paper printed by Perkins and Bacon
- Pages 4 – 6 – 1853, Number 2 (10 centavos) on white paper printed by Perkins and Bacon
- Pages 7 – 10 – 1854, Number 3 (5 centavos) printed by Desmadryl in Santiago from the first plate including the chestnut brown variety and two covers
- Page 11 – 1854, Number 4 (5 centavos) printed by H. Gillet in Santiago from the first plate including the chocolate brown variety
- Pages 12 – 13 – 1854, Numbers 5 and 6 (10 centavos) printed by Desmadryl in Santiago from the first plate including mint and used stamps with town cancels and one cover
- Pages 14 – 15 – 1854, Number 7, (5 centavos) printed by H. Gillet in Santiago from the first plate
- Pages 16 – 21 – 1855, Number 8 (5 centavos) printed by Perkins and Bacon from the second plate on white and blued paper, including re-entries #3 and # 134
- Pages 22 – 30 – 1857-62, Number 9 (5 centavos) printed by the Post Office in Santiago from the first and second plates, singles and multiples many with town cancels
- Pages 31 – 40 – 1856-61, Number 10 (10 centavos) printed by the Post Office in Santiago from the first plate with various inking levels, re-entry and town cancels and five bisected covers

- Pages 41 – 43 – 1861, Number 11 (1 centavo) printed by Perkins and Bacon singles and multiples, mint and used



1861 – 1862 Chile Numbers 11, 12, and 13

- Pages 44 – 51 – 1861, Number 12 (10 centavos), printed by Perkins and Bacon from the second plate on white and blued paper with re-touched varieties and one 1867 cover
- Page 52 – miscellaneous loose die and plate proofs

Volume 2: Continuation of Volume 1 with Chile Numbers 13 – 19

- Pages 1 – 3 – 1862, Number 13 (20 centavos) printed by Perkins and Bacon, mint and used
- Pages 4 – 11 – 1865, Number 14 (5 centavos) printed by the Post Office in Santiago from the first and second plates on wove and ribbed / laid paper, including printed on both sides and double printed errors, and re-entry #134
- Page 12 – two stampless covers
- Page 13 – Proof of number 14 on watermarked paper
- Pages 14 – 20 – Hahn Reprints (20 centavos) in different colors, watermarked, singles and blocks of four, both engraved (4 pages) and lithographed (3 pages) printing
- Page 21 – Modern reprints by Perkins and Bacon – no denomination
- Pages 22 – 24 – Chile British Post Office cancels on British stamps – “C30” Valparaiso cancel



Mourning Cover from Valparaiso to the Italian Consul in New York

- Pages 25 – 27 – BPO covers with “C30” Valparaiso cancel
- Page 28 – 1867, American Bank Note Company die proofs and trial colors of the 1, 2, 5, 10, and 20 centavos stamps

- Pages 29 – 32 – 1867, Number 15, American Bank Note Company, 1 centavo, perforation 12, mint and used stamps
- Pages 33 – 35 – 1867, Number 16, American Bank Note Company, 2 centavos, perforation 12, mint and used stamps
- Pages 36 – 40 – 1867, Number 17, American Bank Note Company, 5 centavos, perforation 12, mint and used stamps
- Pages 41 – 44 – 1867, Number 18, American Bank Note Company, 10 centavos, perforation 12, mint and used stamps
- Pages 45 – 48 – 1867, Number 19, American Bank Note Company, 20 centavos, perforation 12, mint and used stamps
- Page 49 – Miscellaneous covers

BIBLIOGRAPHY

Resources found in the Smithsonian National Postal Museum Library are:

Blank, Gerald. *Chile: first issues of postage stamps, 1853-1867*. London, Royal Philatelic Society London c1989 (qHE6185.C5b64 1989)

Gálvez, Joaquín. *Los primeros sellos de Chile, 1853 a 1867; con traducciones al inglés y al francés*. Santiago de Chile : J. Gálvez, 1964 (HE6185.C5G35 1964X)

Walters, Fred D. *Chile: notes on the Gillet lithographs of 1854*. London: Séfi, Pemberton & Co., 1923. (HE6185.C5W23 1923)

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