

---

# GEORGE L. LEE COLLECTION OF THE ROYAL IMPERFORATE PRINTINGS OF EGYPTIAN STAMPS

---

## FINDING GUIDE

Prepared by  
Thomas Lera, Winton Blount Research Chair  
The Council of Philatelists Research Committee  
and William R. Schultz



1926 - Motorcycle Postman en Route **Color Error**, Scott E1



Smithsonian  
*National Postal Museum*

This revision was published on January, 2010  
This finding guide is available online at  
<http://www.postalmuseum.si.edu/findingguides/index.html>  
Check online to be certain you have the latest revision.

# Table of Contents

Collection Scope & Content.....	3
Provenance .....	3
Narrative Description .....	3
Container Inventory.....	3
Bibliography .....	5
Credits & Acknowledgments.....	5

---

## COLLECTION SCOPE & CONTENT

---

The Collection of Royal Imperforate Printings of Egyptian Stamps (NPM accession number 233849) consists of one volume of imperforate singles, pairs and blocks of stamps from 1926 to 1952. The collection is housed on the original pages as mounted by George L. Lee.

---

## PROVENANCE

---

The collection was formed by George L. Lee and donated to the museum on December 23, 1960.

---

## NARRATIVE DESCRIPTION

---

In April 1926, the Survey Department, a government agency in Cairo, took over the printing of Egyptian stamps. One sheet of each stamp printed by the Survey Department, not those printed out of the country or overprints, was sent to the Royal Collection starting with the 12<sup>th</sup> Agricultural and Industrial Exposition Issue in 1926 up to and including the stamp celebrating the Birth of Crown Prince Ahmed Fuad in 1952.

The Royal Imperforate Printings were printed on stout, unwatermarked, un gummed paper and were not perforated. On the reverse of each sheet was diagonally printed “cancelled” in English. On later issues, starting in 1947, the printing on the reverse was changed to Arabic by King Farouk.

The Royal Imperforate sheets were confiscated with the rest of the Royal Collection, by the Republic of Egypt when King Farouk was deposed. The Palace Collections of Egypt were auctioned off at the Koubbeh Palace, Cairo on February 12 - 15, 1954 by H. R. Harmer of London.

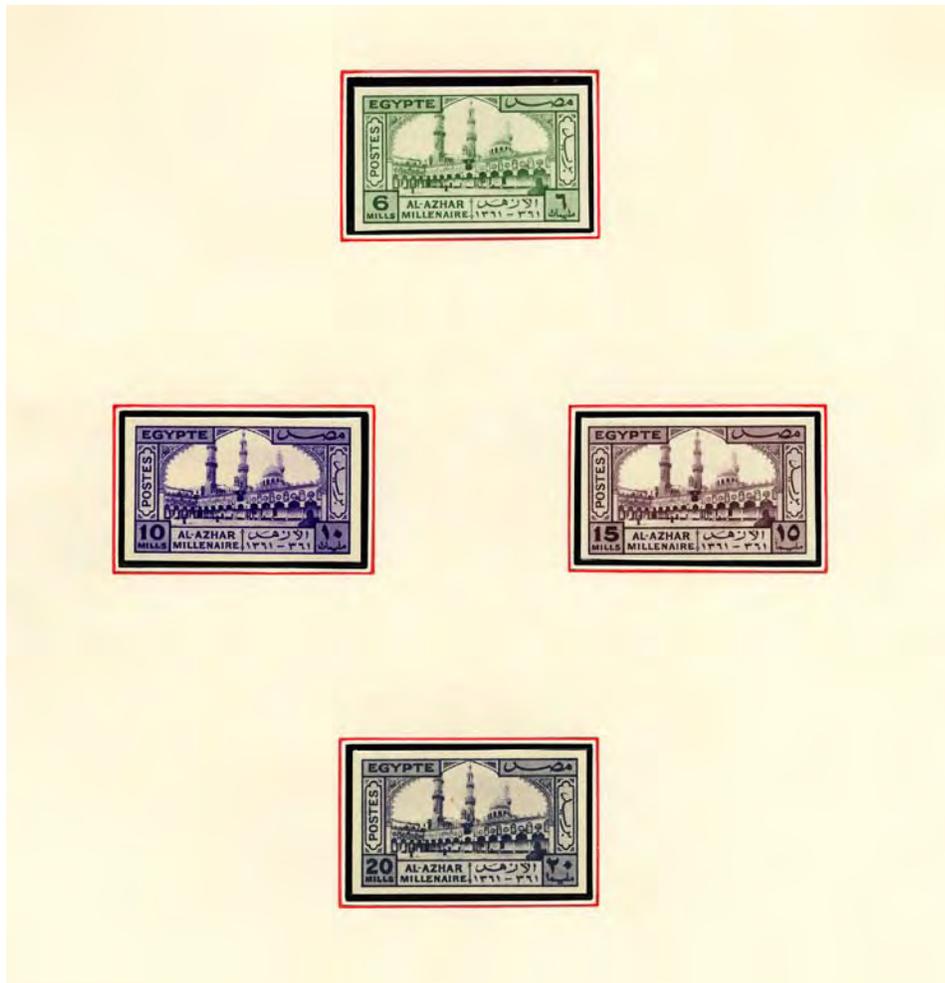
---

## CONTAINER INVENTORY

---

Volume One consists of 71 pages.

- 1926 - International Congress of Navigation – “Ship of Queen Hatshepsut”, Scott 118 – 120
- 1927 - International Cotton Congress, Scott 125 – 127
- 1927 - 1934 Portraits of King Fuad I, Scott 128 – 149 (singles and pairs)
- 1931 - 14<sup>th</sup> Agricultural and Industrial Congress, Scott 163 – 165 (singles with margins)
- 1933 - International Railway Congress, Scott 168 – 171
- 1933 - Air Post - International Aviation Congress, Scott 172 – 176 (various planes)
- 1934 - 10<sup>th</sup> International Postal Union Congress, Khedive Ismail Pasha, Scott 177 – 190
- 1936 - 15<sup>th</sup> Agricultural & Industrial Exposition Buildings, Scott 199 – 202
- 1937 - Portrait of Boy King Farouk I, Scott 206 – 216 (with trial color shades)
- 1938 - International Radio Congress, Scott 228 – 230
- 1938 - International Leprosy Congress, Branch of Hydnocarpus, Scott 231 – 233
- 1939 - 1946 Portrait of King Farouk I, Scott 234 – 240



- 1942 - **Essays Unissued Set** “Millenium of Al-Azhar Mosque”
- 1944 - 1950 - Portrait of King Farouk I new designs, Scott 242 – 251 (with trial color shades)
- 1946 - Withdrawal of British Troops from Cairo Citadel, Scott 257 (single and block of four)
- 1946 - Conference Heads of Arab States, Scott 258 – 264
- 1947 - 36<sup>th</sup> Congress of the Interparliamentary Union – Parliament Bldg, Scott 265 (singles and pairs)
- 1948 - Gaza Strip – Map and Infantry Column, Scott 271 (singles and pair)
- 1949 - 16<sup>th</sup> Agriculture and Industry Exposition and Statue of the Nile, Scott 273 – 277 (with pairs)
- 1951 - Second Marriage of King Farouk I, Scott 291
- 1951 - 1<sup>st</sup> Mediterranean Games, Arms of Alexandria and Olympic Emblem and King Farouk, Scott 292 – 294
- 1952 - Birth of Crown Prince Ahmed Fuad, Scott 317
- 1940 - Children’s Fund Portrait of Princess Ferial, Scott B1 (Semi-Postal) (single and block of four)
- 1946 - 80<sup>th</sup> Anniversary of First Postage Stamp and Portrait of Khedive Ismail Pasha, Scott B3 – B6 (singles and pairs) (Semi-Postal)
- 1947 - 25<sup>th</sup> International Exposition of Contemporary Art, Scott B9 – B12 (Semi-Postal)

- 1929 - DeHaviland BiPlane (D.H. 34) in Flight over the Nile, Scott C2 (Airmail)
- 1933 - Handley Mail Plane in Flight over the Giza Pyramids, Scott C5 – C23 (singles and center line blocks of four, and trial colors) (Airmail)
- 1941 - 1943 – Type 1933 reissued in different colors, Scott C34 – C37 (singles and center line blocks of four) (Airmail)
- 1947 - Portrait of King Farouk I and Douglas DC3 in Flight over Nile Barrage, Scott C44 – C50 (singles, pairs and center line blocks of four) (Airmail)
- 1926 - Motorcycle Postman en Route **Color Error**, Scott E1 (single and block of four)(Special Delivery)
- 1929 - Motorcycle Postman en Route, Scott E2 (Special Delivery)
- 1944 - Motorcycle Postman en Route, Scott E4 (Special Delivery)
- 1927 - 1941 - Postage Dues, Scott J30 – J39
- 1939 - Army Post Stamps, Scott M14 – M15
- 1926 - 1935 - Official Stamps, Scott O39 – O50
- 1938 - Official Stamps, Scott O51 – O59

---

#### BIBLIOGRAPHY

---

Resources found in the Smithsonian National Postal Museum Library are:

H.R. Hammer Ltd. London. *“The Palace Collections of Egypt.”* February 12 – 15, 17 – 18, 1954.

Lee, George L. *Egypt – Royal Imperforate Printings*. George L. Lee. Bernardsville, NJ. 1959. HE6185 E32L4X 1959.

Lee, George L. “The Special Royal Imperforate Printings of Egypt.” *American Philatelist* 71:12 (Sept 1958), 877 – 879. HE6187 A6X NPM

Lee, George L. “The Special Royal Imperforate Printings of Egypt.” *The Air Post Journal* 29:7 (April 1958), 194 -197. HE6187 A2987 NPM

*Scott Catalogue Volume 2: Countries C-F*. Sidney, OH.: Scott Publishing Company, 2009.

---

#### CREDITS & ACKNOWLEDGMENTS

---

This finding aid was prepared with the assistance of the Council of Philatelists Research Committee members Chair Roger Brody, John Hotchner, Robert Odenweller, Robert Rose, Herbert Trenchard, Alan Warren, Marvin Murray, NPM Database Administrator Kate Diggle, Preservation Technician Manda Kowalczyk and Museum Specialist James O’Donnell.

Images are from the National Philatelic Collection at the Smithsonian National Postal Museum.