

HAYWOOD MUSIC COLLECTION

FINDING GUIDE

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1959 First day cover, Vienna Philharmonic (Volume 1, page 19)



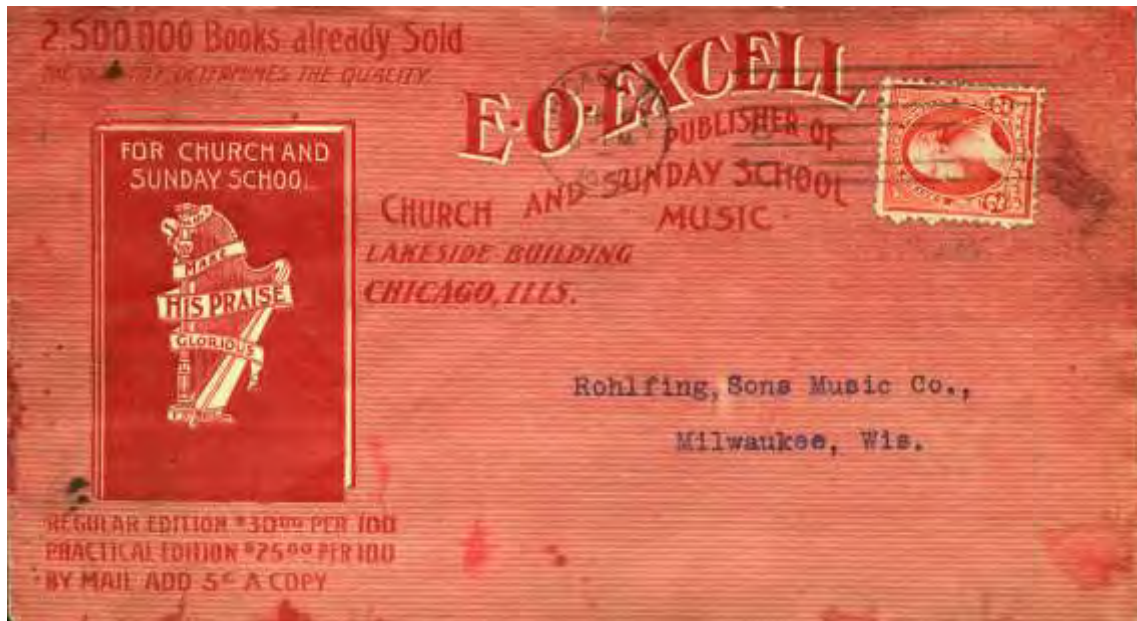
This revision was published on July 2010

This finding guide is available online at
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Advertising cover, E.O. Excell, Chicago, Illinois (Volume 14, page 22)

COLLECTION SCOPE & CONTENT

The Haywood Music Collection is a broad compilation of thematically organized stamps, covers, commemorative sheets, and more philatelic objects. Themes presented in the collection include composers, performers, musical instruments, festivals, and music industry.

PROVENANCE & PROCESSING HISTORY

Like many others, this collection came to the National Postal Museum from the Smithsonian National Museum of American History's National Philatelic Collection. Dr. Charles Haywood donated part of his personal collection in 1984. It then consisted of 16 albums with 5,168 objects. Now, the philatelic material is divided into 22 separate albums.

NARRATIVE DESCRIPTION

Dr. Charles Haywood, a music professor in New York at Queen's College, was inspired to begin collecting when he noticed music-related stamps in his son's collection. The collection represented here does not include Haywood's entire collection, which encompassed larger material, like proofs. However, the collection does include stamps, covers, and commemorative postage from a large number of countries and cultures. From Bach to Ella Fitzgerald, from the violin to the bagpipes, these albums represent years of collecting and a broad approach to music, illustrated in the stamps of many countries from the early 19th century to the mid 20th century.



Bagpipes, Czechoslovakia (Volume 14, page 40)



Parades and Marching (Volume 21, page 2)



First day cover, Italian broadcasting, 1958 (Volume 1, page 46)

CONTAINER INVENTORY

- Volume 1.* **Author Whose Words were Set to Music** (1 page); **Ballet** (15 pages); **Bands and Orchestras** (27 pages); **Broadcasting and Communications** (7 pages).
- Volume 2.* **Broadcasting and Communications** (1 page); **Buildings** (38 pages); **Carnival** (8 pages); **Children and Music** (1 page); **Composers** (2 pages).
- Volume 3.* **Composers** (50 pages).
- Volume 4.* **Composers** (50 pages).
- Volume 5.* **Composers** (50 pages).
- Volume 6.* **Composers** (50 pages).
- Volume 7.* **Composers** (50 pages).
- Volume 8.* **Conductors** (4 pages); **Dance** (19 pages); **Fairy Tales** (11 pages); **Festivals** (16 pages).
- Volume 9.* **Festivals** (20 pages); **Folk Dance Costumes** (1 page); **Folk Dances** (29 pages).
- Volume 10.* **Folk Dances** (50 pages).
- Volume 11.* **Folk Dances** (35 pages); **Folklore** (3 pages); **Folk Festivals** (1 page); **Folk Song Festivals** (6 pages); **Folk Songs** (1 page); **Gramophone/ Phonograph** (2 pages); **Motion Picture Studio** (1 page); **Music Business, Advertising** (1 page).

- Volume 12.* **Music Business, Advertising** (45 pages).
- Volume 13.* **Music, Allegorical** (1 page); **Music, Christmas** (24 pages); **Music, National Anthems** (26 pages).
- Volume 14.* **Music, National Anthems** (10 pages); **Music (by country)** (5 pages); **Music, Notations** (4 pages); **Music Publishers, Advertising** (12 pages); **Musical Cartoons** (3 pages); **Musical Instruments, Manufacturers** (2 pages); **Musical Instruments** (14 pages).
- Volume 15.* **Musical Instruments** (50 pages).
- Volume 16.* **Musical Instruments** (50 pages).
- Volume 17.* **Musical Instruments** (50 pages).
- Volume 18.* **Musical Instruments** (10 pages); **Musical Instruments, Native** (40 pages).
- Volume 19.* **Musical Instruments, Native** (50 pages).
- Volume 20.* **Musical Instruments, Native** (3 pages); **Musicians/ Composers** (10 pages); **Musicians (by Instrument)** (21 pages); **Opera Scenes** (14 pages); **Parades and Marching** (2 pages).
- Volume 21.* **Parades and Marching** (5 pages); **Performing Arts** (24 pages); **Phonograph Records** (2 pages); **Playwrights** (3 pages); **Poet Whose Words were Set to Music** (5 pages); **Poet Who Wrote on Musical Subjects** (1 page); **Singers, Choir** (5 pages); **Singers, Minnesingers** (4 pages); **Singers, Opera** (1 page).
- Volume 22.* **Singers, Opera** (5 pages); **Singers, Popular** (5 pages); **Teachers, Music** (2 pages); **Teaching, Music Academies** (10 pages); **Teaching, Musical Theory** (1 page); **Teaching, Music, Advertising** (1 page); **Translator of Psalms** (1 page); **Shakespeare** (27 pages).
- Volume 23.* (Box) **Large objects, or descriptive information** (13 items).

INDEX

This index is intended to be comprehensive in order to enable one to find any music related subject quickly. It is also intended to provide quick access to philatelic subjects such as postmarks, proofs and essays.

Not everything is indexed. For example, company names under “Advertising” are not indexed because they are in the indexed album in alphabetical order. Likewise, countries are not indexed because they are arranged in alphabetical order under each subject. Types of musical instruments are listed in alphabetical order, except for exotic native musical instruments. These are in country of depiction order.

Stamp issues are not indexed since they can be found on the Accession sheets. To find them in the collection, simply look up the subject illustrated. Everything is categorized according to design or subject.

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CREDITS & ACKNOWLEDGMENTS

This finding aid was prepared with the assistance of NPM Museum Specialist James O'Donnell.

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First day cover, Bela Bartok, Hungarian composer (Volume 3, page 11)