

# JASCHA HEIFETZ SPECIALIZED COLLECTION OF MUSIC ON STAMPS

## FINDING GUIDE

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1947 Souvenir Sheet with Polish Cultural Heros

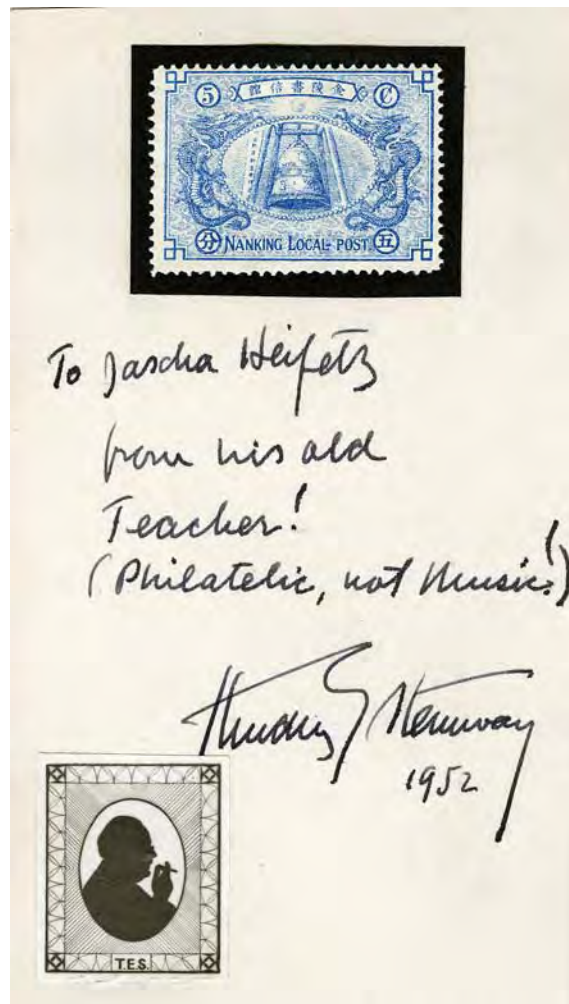


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## COLLECTION SCOPE & CONTENT

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This is a collection compiled from several albums, organized alphabetically by country with the broad theme of music. Commemorative issues, souvenir proofs and stamps ranging from singles to blocks of twenty are included from 1930-1970s.

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## PROVENANCE & PROCESSING HISTORY

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The five albums of a collection of stamps from around the world that have a musical theme were donated by Mr. Jascha Heifetz on February 14, 1978 (Accession Number 1978.0197). There are over 6,421 objects including mint and used postage stamps, mint and used souvenir sheets, essays and proofs, postal stationery, and labels and sheet music.

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## NARRATIVE DESCRIPTION

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Jascha Heifetz, (b. 1901, Vilna, Lithuania, Russian Empire, (now Vilnius, Lithuania)—d. 1987, Los Angeles), Russian-born American violinist noted for his conscientious musical interpretation, his smooth tone, and his technical proficiency. His name became associated with musical perfection.

Heifetz studied violin from age three and at six performed Felix Mendelssohn's *Violin Concerto*. At nine he entered the St. Petersburg (Russia) Conservatory, where he studied; his first Berlin appearance was in 1912 which led to an invitation to play Tchaikovsky's *Violin Concerto* with the Berlin Philharmonic. He toured Europe from age 12.

In 1917 he fled the Russian Revolution via Siberia and made his American debut at Carnegie Hall, New York City. He became a U.S. citizen in 1925 and toured the world giving concerts.

Heifetz's specialized collection is from the earliest stamps through the 1960s about anything connected with music (such as musicians, composers, musical instruments, etc.) and continuing on from the 1960s to cover composers, musical manuscripts, and designs which are directly connected with the theme "music" but omitting minor varieties where the connection with music would be an unimportant minor background part of the stamp design (such as a symbolic musical instrument in a tiny coat-of-arms which in itself is a minor part of the design).

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## CONTAINER INVENTORY

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*Volume 1.* 61 pages containing approximately 601 stamps representing 54 countries with musical theme stamps from Abyssinia to Finland:

**Abyssinia (Ethiopia)** (10 stamps); **Aegean Island** (2 stamps); **Afghanistan** (8 stamps); **Albania** (4 stamps); **Angola** (9 stamps); **Aden** (3 stamps); **Africa (Southwest)** (1 stamp); **Andorra** (2 stamps); **Antigua** (2 stamps); **Ascension** (1 stamps); **Argentina** (2 commemorative stamps, 2 b/4, 12 single stamps); **Australia** (3 b/4, 4 single stamps); **Austria** (45 b/4, 18 single, 1 proof, WIPA 1933 postal card, 8 Mozart essays, 6 Schubert essays,); **Azores** (4 stamps); **Basutoland** (4 stamps); **Baden** (3 b/4, 1 single stamp); **Bahamas** (1 stamps); **Bahrain** (1 stamps); **Barbados** (2 stamps); **Bermuda** (7 stamp); **Brunei** (1 single); **Belgium** (21 b/4, 7 proofs, 2 1<sup>st</sup> day proofs, 1 commemorative, 23 single, 2 b/2); **Belgian colonies** (4 b/4, 1 b/8, 1

single stamp); **Bohemia and Moravia** (2 b/4, 1 single stamp, 9 b//4); **Bolivia** (8 b/4, 16 single stamps, 2 commemoratives); **Brazil** (8 b/4, 14 single, 2 b/14, 1 single, 4 b/2);



**Block of four stamps depicting Mozart**

**Bulgaria** (3 b/4, 26 single, 10 b/4); **China** (4 single); **Burma** (7 stamps); **Cayman Islands** (1 stamp); **Ceylon** (2 single stamps, 1 b/4); **British Guiana** (1 stamp); **British East Africa** (1 stamp); **Chile** (1 b/4, 6 single stamps); **Congo - Belgian** (3 b/4, 2 single stamps); **Costa Rica** (10 b/2, 1 b/4, 5 single stamps); **Cameroon** (1 b/4, 1 single stamp); **Croatia (Yugoslavia)** (1 single); **Cape July** (1 single stamp); **Cuba** (13 b/4, 16 single stamps); **Canada** (7 single stamps); **Colombia** (1 commemorative b/2, 1 single stamp); **Czechoslovakia** (2 b/15, 36 b/4, 18 single stamps, 1 b/8, 2 commemorative b/5); **Cyprus** (3 single); **Denmark** (3 b/4, 4 single); **Dominican Republic** (6 b/4, 10 single stamps); **Dutch Indies** (6 b/4, 9 single); **Indonesian Republic** (1 b/4, 1 single stamp); **Dutch Guiana (Surinam)** (11 single); **Estonia** (5 single, 1 b/4); **Dahomey** (2 b/4, 2 single stamps); **Egypt** (1 b/4, 6 single); **Ecuador** (7 single stamps); **Fiji** (1 b/4, 2 single); **Fernando Po** (1 single stamp); **French Guiana** (3 single stamps); **Finland** (10 b/4, 8 single).

*Volume 2.* 60 pages containing approximately 666 stamps representing 32 countries with Musical theme stamps from France to Indo-China (Cambodia):

**France** (46 b/4, 24 single, 2 b/8, 1 commemorative b/6, 2 b/6, 3 b/2), **French Colonies** (24 single, 2 proofs, 5 b/4, 3 commemorative), **Laos** (21 single, 10 souvenir proofs, 11 signed souvenir proofs, 8 single), **Polynesia** (5 single stamps), **Germany** (99 single, 66 b/4, 7 b/2, 1 b/5, 6 souvenir proofs, 1 b/12, 1 b/6, 2 b/9); **Germany (Saar)** (1 b/4, 7 single, 1 booklet of 20); **Germany (Rheinland-Pfalz)** (6 b/4, 1 b/2, 5 single stamps), **Gambia** (1 stamp), **Grenada** (1 single stamp), **Great Britain** (1 b/4, 4 single), **Gibraltar** (1 single stamp), **Gold Coast** (6 single stamps), **Ghana** (2 b/4), **Guinea** (2 single stamps), **Guatemala** (4 b/2, 5 single stamps, 5 b/4); **Greece** (1 b/4, 24 single), **Greenland** (3 single stamps), **Hanover** (1 single stamp), **Haiti** (29 single, 1 b/2, 1 commemorative), **Honduras** (2 single), **British Honduras** (2 single stamps), **Hawaii** (1 b/4, 3 single), **Holland** (8 b/4, 6 single), **Curçao** (2 single stamps), **Hungary** (6 souvenir proof, 50 b/4, 113 single, 1 souvenir proof of 4, 6 b/8, 3 b/2), **Hong Kong** (1 single stamp), **Iceland** (4 single), **Iraq** (2 single), **Ireland** (16 single, 3 b/4), **Cambodia** (4 single stamps), **India** (8 b/4, 5 single); **Indo-China** (20 single, 2 b/4).



Meter slogan cancel showing a violin

*Volume 3.* 62 pages containing approximately 617 stamps representing 89 countries with Musical theme stamps from Indonesia to Portugal:

**Indonesia** (1 commemorative, 4 b/4, and 10 individual stamps), **Israel** (21 single stamps, 12 b/4, 2 imperforate), **Italy** (45 b/4, 62 single, 1b/2, 1 commemorative b/5, 2 commemorative); **Jamaica** (1 b/4, 3 single), **Japan** (2 b/4, 2 commemorative blocks of 4, 8 single, 1 commemorative, 1 b/10), **Jugoslavia (Croatia)** (5 single, 2 b/2, 2 souvenir proofs), **Jugoslavia** (4 b/4), **Kuwait** (1 single), **Korea** (1 stamp, 1 souvenir proof), **Lebanon** (12 stamps, 6 b/4), **Lithuania** (1 b/4, 1 b/2, 11 single stamps), **Latvia** (2 b/4, 9 single), **Liberia** (1 b/4, 8 single, 1 souvenir proof), **Liechtenstein** (1 b/20), **Luxembourg** (14 b/4, 10 single stamps), **Malta** (6 stamps), **Malaya** (1 stamp), **Macao** (1 stamp), **Madagascar** (2 stamps), **Madeira** (1 stamp), **Mauritania** (1 single stamp, 1 imperforate), **Martinique** (2 stamps), **Mexico** (5 b/4, 29 single stamps), **Montenegro** (1 b/4, 5 single stamps), **Manchukuo** (2 stamp), **Mauritius** (1 stamp), **Muscat** (1 stamp), **Monaco** (7 b/4, 6 single, 1 b/6, 1 b/5 imperforate), **Mongolia** (2 stamps), **Montserrat** (9 stamps), **Molucca(s) (South)** (3 single, 1 imperforate), **Newfoundland** (2 stamps), **Nigeria** (2 stamps), **Nyasaland** (1 stamp), **New Zealand** (1 commemorative b/6, 3 single stamps), **New Hebrides** (6 single stamps), **Nigeria** (2 b/4, 1 single stamp), **New Zealand** (2 b/4, 2 single stamps), **Nicaragua** (1 b/4, 1 single stamp), **North Borneo** (1 b/4, 3 single stamps), **North Ingerman-Land** (2 single stamps), **Norfolk Island** (2 stamps), **Northern Rhodesia** (1 stamp), **Norway** (12 b/4, 14 single stamps), **Papua** (1 stamp), **Panama** (6 stamps), **Persia (Iran)** (15 stamps), **Philippines** (9 single stamps, 1 b/5 souvenir proof), **Paraguay** (4 stamps), **Peru** (1 b/4, 7 single stamps), **Portuguese Guinea** (3 stamps), **Portuguese Africa** (1 stamp), **Poland** (13 b/4, 15 single, 1 Polpex commemorative issue), **Portugal** (3 b/4, 1 b/8, 9 single stamps).

*Volume 4.* 57 pages containing approximately 422 stamps representing 36 countries with Musical theme stamps from the Spanish Colonies to Zululand. The album also contains official announcements of Austrian stamps issued during the 1950s having a musical theme. There are also proofs and complete sheets of Austrian stamps:

**Spanish Colonies** (19 single), **Serbia** (1 single, 1 sheet), **Southern Rhodesia** (2 single), **San Marino** (1 single), **Sarawak** (3 single), **Spanish Guinea** (8 single), **Samoa** (1 b/4), **Seychelles** (1 single), **Somali Coast** (6 single, 2 b/4, 1 cover), **Somaliland** (1 single), **Somalia** (2 single, 1

cover), **Sudan** (1 single), **Sweden** (19 single, 1 b/4, 2 pairs), **Switzerland** (6 single, 7 b/4), **Surinam** (5 b/4, 1 triple), **Syria** (2 single), **Togo** (7 b/4), **Thailand** (5 single), **Tonga** (2 single), **Trieste** (3 single, 8 b/4), **Tunisia** (5 single, 5 b/4), **Tripolitania** (5 single), **Trinidad and Tobago** (1 single), **Turks and Caicos** (1 single), **Turkey** (9 single, 5 b/4, 1 pair), **Ukraine** (4 single) **Uruguay** (5 single, 6 b/4), **Universal Postal Union** (27 single), **United States of America** (16 single, 24 b/4, 1 die proof, 1 presentation sheet, 1 b/9), **USSR** (89 single, 56 b/4, 14 pairs, 3 cover, 1 b/6), **Vatican City** (12 single, 1 b/4), **Virgin Islands** (1 single), **Venezuela** (6 single, 2 b/4), **Yemen** (1 single), **Zanzibar** (1 single), **Zululand** (1 single)

**Austrian Official Announcements** - (**Scott 491**, Franz Schubert; **Scott 574** Joseph Lanner; **Scott 560**, Johan Strauss the elder; **Scott 561**, Johan Strauss the younger; **Scott 518** Anton Bruckner; **Scott 562** Karl Millocker; **Scott 516** Carl Michael Ziehrer; **Scott 576** Boy Scout Emblem; **Scott 587** Hugo Wolf; **Scott 577** Wilhelm Kienzl; **Scott 574** Josef Schrammel; **Scott 616** Anton Wildgans; **Scott 566** UPU 75<sup>th</sup> Anniversary; **Scott 590** Child-Christmas Tree; **Scott 589** State Theatre, Linz and Masks; **Scott 596**, Organ, St. Florian Monastery and church; **Scott 606 and 607**, Burg Theatre, Vienna; **Scott 609**, Wolfgang Amadeus Mozart; 8 various die proofs;

**Sheets** – **Scott B71**, Siegfried Slays the Dragon; **Scott B73**, Brunhild Accusing Kreimhild ; **Scott B72**, Gunther's Voyage to Iceland; **Scott B74**, Nymphs telling Hagen the future ; **Scott B75**, Rudiger von Bechelaren welcomes the Nibelungen; **Scott B76**, Dietrich von Bern vanquishes Hagen.

*Volume 5.* 36 pages containing approximately 83 stamps representing 27 countries with musical theme stamps. The album also includes 6 pages of duplicate stamps containing singles, pairs, b/4, sheets and covers:

**Africa** (4 b/4), **Albania** (6 b/4), **Bulgaria** (1 b/4), **Dahomey** (4 b/4), **Congo** (4 b/4), **Czechoslovakia** (3 b/4), **West Germany** (4 b/4), **Great Britain** (1 b/4), **Italy** (2 b/4), **Liechtenstein** (1 b/4), **Monaco** (2 b/4), **Malta** (1 b/4), **Nigeria** (2 b/4), **Romania** (2 b/4), **Ruanda** (7 b/4), **Salvador** (2 b/4), **Spain** (1 b/4), **Portugal** (6 b/4), **Sweden** (1 triple), **Switzerland** (1 b/4), **Upper Volta** (2 b/4), **Uruguay** (1 b/4), **USSR** (5 b/4), **Vatican** (1 b/4), **France** (1 b/4), **Austria** (3 b/4), **Nicaragua** (15 b/4)

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#### BIBLIOGRAPHY

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Norstedt, Johann A. in conjunction with the Philatelic Music Circle. *A checklist of postage stamps about music*. Blacksburg, VA: J.A. Norstedt, 1997.

Sherwood, William. *Music on stamps: an encyclopedic handbook*. Indianapolis, IN: Fine Arts Philatelists, 1987.

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#### CREDITS & ACKNOWLEDGMENTS

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