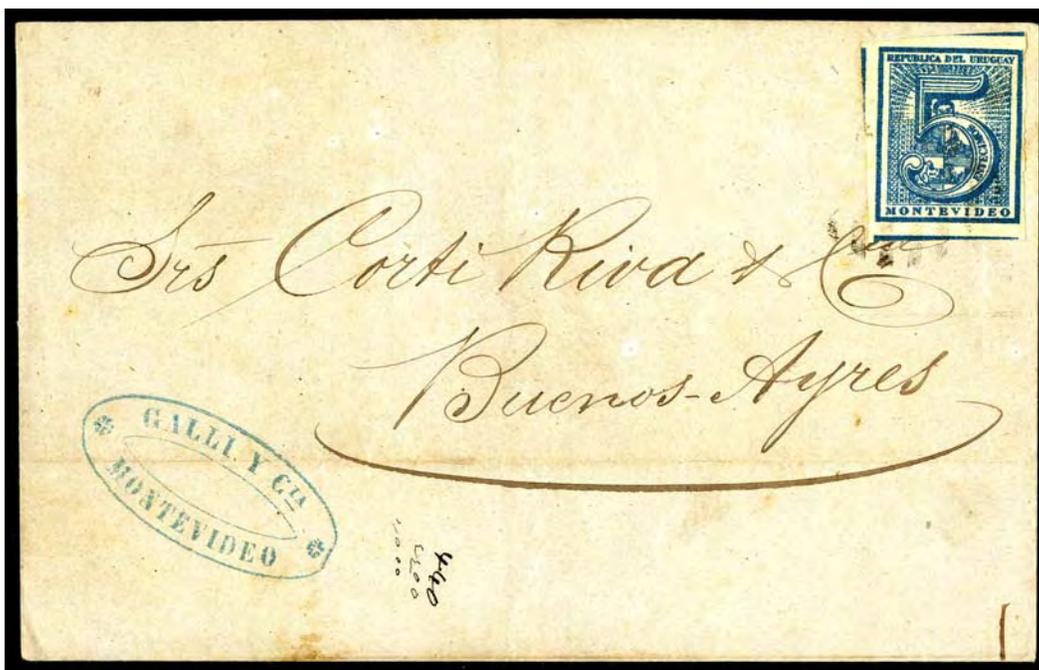

JOHN M. TAYLOR SPECIALIZED COLLECTION OF URUGUAY

FINDING GUIDE

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July 25, 1871 cover with Montevideo Barred Oval Numeral 3 cancellation, Montevideo private Galli Y Cia handstamp and the “ENTE CIMOS” error in the large numeral 5.



Smithsonian
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COLLECTION SCOPE & CONTENT

The John M. Taylor Collection consists of 1 Volume of stamps and covers from Uruguay from 1858 to 1901.

PROVENANCE

The specialized one volume collection of Uruguay was donated by John M. Taylor on December 31, 1957 (Accession Number 217675).

NARRATIVE DESCRIPTION

Uruguay's capital, Montevideo, was founded by the Spanish in the early 18th century as a military stronghold; its natural harbor soon developed into a commercial center competing with Argentina's capital, Buenos Aires. Uruguay's early 19th century history was shaped by ongoing conflicts between the British, Spanish, Portuguese, and colonial forces for dominance in the Argentina-Brazil-Uruguay region.

Uruguay's only land border is with Brazil to the north. To the west lies the Uruguay River, to the southwest lies the estuary of Rio de la Plata, with Argentina only a short commute across the banks of either of these bodies of water, while to the southeast is the South Atlantic Ocean.

This volume covers the specialized early issues from 1858 – 1901, mostly singles, some postal history and Back of the Book Official overprints.

CONTAINER INVENTORY

Volume 1: Included in this 47 page album are Uruguay Stamps issued from 1858 – 1901:

- 1858-1860 issues with thin and thick numerals, imperforate, different color shades, and on cover;
- 1864 – 1866 issues with different color shades, used on cover, surcharged and tête bêche;



1866 10c surcharge on 8c of 1864, tête bêche pair



July 12, 1873 cover with Montevideo Barred Oval Numeral 3 cancellation, Montevideo private Galli Y Cia handstamp and the small “S” error in the large numeral 5 on the left.

- 1866 - 1867 issue with different color shades, errors and varieties on and off cover, perforated and imperforate, and on different paper including pelure;
- 1879 – 1881 issues engraved and lithographed;
- 1882 issue perforated and imperforated pairs;
- 1883 issue with perforated and imperforated pairs, block of 8 imperforated of the 5 centesimos (Scott 50a);
- 1883 – 1884 overprint issues;
- 1884 issue (Scott 55 and 56) with narrow and wide background lines;
- 1884 – 1888 engraved and rouletted, eight blocks of 4;
- 1892 surcharged issues in black and red and green essays of the 5c on 7c;



- 1892 – 1901 issues with different color shades, horizontal and vertical imperforations;

- 1897 red overprints, inverted block of 4 on Scott 135, and a pair with only one overprint on Scott 134;
- 1898 black surcharge on ½ c on 1c;
- 1880 – 1900 Official overprints in black, red, inverted and double overprint examples; and,
- Last page has stamped envelope cut squares from 1866 with “CENTECIMOS” error, 1867, 1879 and 1881.

BIBLIOGRAPHY

Resources found in the Smithsonian National Postal Museum Library are:

Griebert, Hugo. *A Study of the Stamps of Uruguay*. London: M. Harvey. 1910. HE6185U8G84 1910.

Lee, Emanuel J. *The Postage Stamps of Uruguay*. London: Stanley Gibbons, Limited. 1931. HE6185U8L47 1931.

CREDITS & ACKNOWLEDGMENTS

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Images are from the John M. Taylor Specialized Collection of Uruguay at the Smithsonian National Postal Museum.