

FURTHER READING

Additional information on the objects and themes highlighted in the Postmarks & Paperbacks program can be found in the following articles, books, and blogposts.

- Explore the New Deal art and infrastructure projects in your state: <https://livingnewdeal.org/>
- Harlem Hospital Murals (WPA not Treasury Section Project): <https://www.nytimes.com/2012/09/17/arts/design/murals-at-harlem-hospital-get-a-new-life.html>
- Aaron Douglas Schomburg Center Murals: <https://digitalcollections.nypl.org/items/634ad849-7832-309e-e040-e00a180639bb>

A few recent exhibition and scholarly texts that explore this period:

- Vida Americana: Mexican Muralists Remake American Art, 1925–1945, Whitney Museum: <https://whitney.org/exhibitions/vida-americana>
- Living for Us All: Artists and the WPA, SFMoMA: <https://www.sfmoma.org/exhibition/a-living-for-us-all/>
- Modernish for the Masses: Painters, Politics, and Public Murals in 1930s New York, Jody Patterson: <https://yalebooks.yale.edu/book/9780300241396/modernism-for-the-masses/>

Info about how to schedule a tour to see the post office murals in DC: <https://www.gsa.gov/real-estate/gsa-properties/visiting-public-buildings/william-jefferson-clinton-federal-building/whats-inside/wheres-the-art>



Smithsonian
National Postal Museum