

Where'd You Go, Bernadette Discussion Questions

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- Did you enjoy this book? Why or why not?
- What did you think of this book as a choice for our Postal Museum book club?
 - Do you feel that this book was an appropriate choice for this program? Why or why not?
- What do you think of the book's structure? Is it an effective way to tell this story?
- *Where'd You Go, Bernadette* is told from the point of view of a daughter trying to find her missing mother--
 - Why do you think the author chose to tell the story from Bee's perspective?
 - What light does it shed on the bond between Bernadette and Bee?
- What are your thoughts on Bernadette's character?
 - What do you think of Bernadette's architecture career? Was she a "success"?
 - What do you see as the number one factor leading to Bernadette's "disappearance"?
- When Bernadette "escaped" from the intervention, she asked Audrey to send all the emails to Bee, and said "I know it's a lot, but she can handle it. I'd rather ruin her with the truth than ruin her with lies." What did you think about that?
- How do the characters in the novel experience their own breakthroughs? Which character is most transformed?
- Bernadette often behaves as if she is an outsider. Do you think she is?
- What did you think of the way book talks about Seattle?
 - What about its thoughts on Canada, LA, the East Coast?
 - What does this book have to say about place?
- Which character's behavior surprised you the most?
- Would you describe this book as realistic? Relatable?
- This book was recently made into a movie—has anyone watched it? What did you think? What is gained or lost when translating an epistolary novel into a film?