

Sister Love Discussion Questions

- Did you enjoy this book? Why or why not?
- What did you think of this book as a choice for our Postal Museum book club?
 - Do you feel that this book was an appropriate choice for this program? Why or why not?
- How did it feel to eavesdrop on the personal letters of these two poets?
- How did it feel reading letters that were not intended to be published?
- How do their individual voices and perspectives challenge or complement each other?
- How do they push each other's thinking and perspectives?
- What stands out to you about the nature of their relationship?
 - Personally?
 - Professionally?
 - Politically?
- Did anything about the experiences they shared surprise you? What did or did not?
- How do the letters reflect the triumphs and struggles of the Black Feminist Movement?
 - What challenges did they face?
 - What victories did they celebrate?
- What is the purpose of a letter?
 - Do you write letters?
 - Do you save letters?
 - Can reading this book show why museum work is important? How/why?
- What does the concept of "sister love" mean in the context of their lives and work? How does it contribute to their activism and their vision for social change?
- How do the letters reflect Lorde and Parker's unique contributions to Black feminist literature and activism?
- How do these letters continue to resonate with contemporary readers and activists? What lessons can we learn from their experiences and perspectives?
- What is the significance of their ongoing dialogue for understanding the complexities of intersectional identities and struggles?